

Clemson National Print and Drawing Exhibition
Center for Visual Arts
Department of Art
Lee Gallery
Clemson University
G-50 Lee Hall
Box 340510
Clemson, SC 29634-0510

To:

Place
stamp
here

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Center for Visual Arts
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Clemson University
G-50 Lee Hall
Box 340510
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Nonprofit
Organization
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PAID
Clemson, SC
Permit No. 10

2011

CLEMSON NATIONAL PRINT AND DRAWING EXHIBITION

“PLACE”
FEBRUARY 22–APRIL 7, 2011

CENTER FOR VISUAL ARTS
AT CLEMSON UNIVERSITY



2011 Clemson National Print and Drawing Exhibition

“PLACE”

February 22–April 7, 2011

Department of Art and Lee Gallery
College of Architecture, Arts and Humanities
Clemson University
Clemson, SC

“PLACE”

What does it mean? Does it mean a place in our brain where memories are triggered by a certain smell, the curve of a spine or how something tastes? Is it a tangible thing, seen on a road map, a line that actually goes somewhere? Or is it a mental state, a place where we are right now and are desperately trying to connect with a bigger reality, where we take our life experiences and pin them to something larger, more meaningful? Place means something different to just about everyone. It allows each artist the chance to approach the theme from a different angle, clustering our commonalities while at the same time reinforcing our uniqueness.

Juror

Lynne Allen is director of the School of Visual Arts at Boston University and a professor of art. Previously she was a professor of art at Rutgers University from 1989 to 2006 and director of the Rutgers Center for Innovative Print and Paper from 2000 to 2006. Before coming to Rutgers, she was master printer and educational director at Tamarind Institute.

Allen's work has been selected for more than 100 exhibitions in the United States, including the Brooklyn Museum of Art “Digital Now” Print National, Whitney Museum of American Art “New Editions,” Boston Printmakers, Corcoran Gallery of Art, Portland Art Museum and Honolulu Academy of Arts, among others. International exhibitions include the 21st Ljubljana Print Biennial and International Print Triennial in Tallinn, Estonia, where she won a diploma award. Allen's work is featured in *Print Now* published by the Victoria & Albert Museum, London.

Eligibility

All U.S. artists at least 18 years old may submit original prints and drawings in any medium except photography. Works must not have been previously exhibited at the Lee Gallery.

Deadline

Completed entries must be postmarked **on or before Friday, September 24, 2010.**

Awards

First prize – \$750
Second prize – \$500
Third prize – \$250

Entry Fee

The fee is \$25 for up to three entries. Please make checks payable to the Clemson University Center for Visual Arts. The entry fee is nonrefundable.

Entry

Each artist may submit up to three images. No artwork may exceed 40" in any dimension, including frame or installation requirements. Images must be submitted on a CD in JPEG format at 300 dpi, about 4" x 6" and in the correct orientation for the work. Please label each file with the artist's last name, entry number and artwork title. For example: “Smith, #1, Place.” No slides will be accepted. Any work that does not match the digital image in quality will be rejected from the exhibition. All work must be framed under plexiglass and must be wired for hanging. Please send the following:

- CD of images
- Stamped notification card
- Entry form
- Entry fee

Shipping

Send materials to Clemson Print and Drawing Exhibition, Lee Gallery, Clemson University, G-50 Lee Hall, Box 340510, Clemson, SC 29634-0510. All accepted entries must be shipped in reusable cardboard containers. Artists are responsible for all shipping and insurance expenses related to transporting work to and from the gallery. Return shipping payment must accompany delivery of work, or artist may use a prepaid call tag for return of work.

Reproduction Rights

Clemson University reserves the right to use digital images of accepted works in the exhibition catalog, as well as for publicity purposes.

Catalog

Catalogs will be available for the exhibition and will be sent to all submitting artists.

Sales

All works will be for sale unless otherwise noted on the entry application. A 20 percent commission will be taken by the Center for Visual Arts upon the sale of work.

Exhibition Time Line

September 24, 2010	Postmark for entries
November 10, 2010	Notification cards mailed to applicants
February 4, 2011	Deadline for arrival of accepted works
February 22, 2011	Exhibit opens at Lee Gallery
TBA	Gallery Talk will be given by juror Lynne Allen. The awards presentation and artist reception will follow.
April 7, 2011	Exhibit closes
April 15, 2011	Return of work to artists begins

For More Information, Contact:

Denise Woodward-Detrich
Director, Lee Gallery
864-656-3883
woodwaw@clemson.edu

Entry Application

Artist name _____
Street _____
City _____ State _____ ZIP _____
E-mail _____
Telephone (home) _____ (cell) _____ (work) _____

Entry 1

Title _____ Medium _____
Dimensions: height _____ width _____ depth _____
Year _____ Sale price: \$ _____ Insurance value if NFS \$ _____

Entry 2

Title _____ Medium _____
Dimensions: height _____ width _____ depth _____
Year _____ Sale price: \$ _____ Insurance value if NFS \$ _____

Entry 3

Title _____ Medium _____
Dimensions: height _____ width _____ depth _____
Year _____ Sale price: \$ _____ Insurance value if NFS \$ _____

“PLACE”

2011 Clemson National Print and Drawing Exhibition Notification Card

Please complete both sides of this card, detach it and return it with the application.

Entry 1. Title _____ Accepted Not accepted

Entry 2. Title _____ Accepted Not accepted

Entry 3. Title _____ Accepted Not accepted

NOTE: Artists, please be sure to fill out your mailing address on the other side of this card. Thank you.