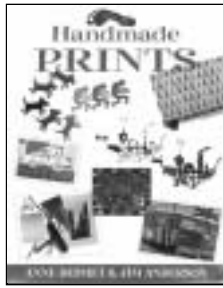


## REFERENCE MATERIALS—BOOKS

**NEW**



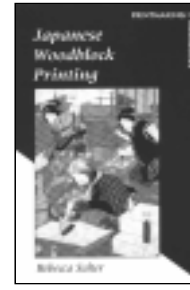
**NEW**



**NEW**



**NEW**



### Relief Printmaking

by Ann Westley

A how-to book on the relief printmaking options available today, both traditional and progressive. In addition to describing traditional relief printmaking techniques, information on embossing on a press, printing from plaster blocks, paper pulp casting, collography, and more are included. Short sections on Japanese and Chinese block printmaking illustrate the growing cross-over between western and eastern styles. Contains work and personal remarks from an international group of artists. Full color illustrations.

Shipping weight: 1.2lb

**R2512** 116pp, soft, 6" x 9.5" **\$19.95**

### The Art and Craft of Woodblock Printmaking

Woodblock Printmaking with Oil-based Inks and the Japanese Watercolor Woodcut

by Kari Laitinen, Tuula Moilanen, and Antti Tantu

No printer's library is complete without this new book on woodblock printmaking. The section on western style printmaking is 136 pages long, while 117 pages are devoted to the Japanese style of printmaking. The instructions are clear and easy to understand. Both photographs and line drawings illustrate the text, many in color.

Shipping weight: 2.8lb

**R2514** 272pp, hard, 9.7" x 8.5" **\$48.50**

### Japanese Woodblock Printing

by Rebecca Salter

Moku hanga printmakers, rejoice! For the first time in almost 30 years a complete, comprehensive, full-length book has been written exclusively on Japanese woodblock printmaking. From a brief history of the art form through a discussion of materials and techniques, this book is full of tips and ideas for experienced printmakers and sound guidance for beginners. Full color illustrations.

Shipping weight: 1.2lb

**R2520** 116 pp, soft, 6" x 9.5" **\$19.95**

### Handmade Prints

by Anne Desmet & Jim Anderson

A user-friendly approach to printing without a press. From potato and pipe cleaner prints, to multi color linocuts and three-dimensional collage, this book is guaranteed to excite any printmaker. The methods described can be accomplished at many levels of expertise: in an artist's professional practice, as a school or college activity, or by enthusiasts of all ages who want to make innovative art. Techniques are illustrated with line drawings while full color prints from both kids and professional artists add inspiration.

Shipping weight: 1.2lb

**R2513** 128pp, soft, 7.5" x 9.75" **\$24.95**

### Moku Hanga

by Akira Kurosaki

*Translation by Asuka Yamaguchi*  
This excellent handbook on moku hanga (Japanese style printmaking) has never been translated into English until now. Printmaker Asuka Yamaguchi has translated all of the instructional information contained in the book. You may buy the book either with or without the translation.

This book accompanied a series of television shows produced by NHK on Moku Hanga aired in Japan in the early 1990's.

Translation available Fall 2002.

Shipping weight: 0.9lb, 0.3lb for translation

**R2521** 128pp, soft, 7" x 8.75" **\$27.95**

**R2522** Translation **\$12.00**

### Moku Hanga Primer: Making Woodblock Prints

by Robert McClain

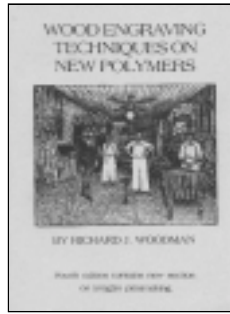
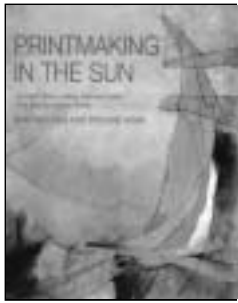
Written in an easy, conversational style by the founder of McClain's, this description of Japanese woodblock printing materials and techniques is concise and informative. In addition to describing the process, Mr. McClain also provides information on the construction and care of tools and materials. Illustrated with line drawings by the author.

New pamphlet style binding.

Shipping weight: 0.3lb

**R2504** 9 pp, soft, 8.5" x 11" **\$8.50**

## NEW



### Printmaking In The Sun

by Dan Welden & Pauline Muir

The indispensable guide to using Solarplates. Solarplate offers a non-toxic approach to platemaking using just tap water and the sun. Learn how to transform original drawings, photocopies, digital images and photographs into high quality, finished prints. Create both relief and intaglio plates. The speed and simplicity of plate making allows you to focus on your unique creativity as an artist, and produce professional artwork with ease. Full color illustrations.

Shipping weight: 0.9lb

**R2530** 136 pp, soft, 8.5" x 10.5" **\$29.95**

### Wood Engraving on New Polymers

by Richard J. Woodman

Considering the amount of useful, detailed information packed inside, this publication is a real bargain. The information is applicable to working with both end grain wood (if you can find it!) and Resingrave (see page 8). Detailed instructions on using a Crocker Sharpener and a short section on printing with Resintaglio are included in this revised 4<sup>th</sup> edition. Illustrated with photos, line drawings and prints by the author.

Shipping weight: 0.3lb

**R2510** 30 pp, pamphlet, 8.5" x 11" **\$8.50**

### Engraving on Resintaglio

by Richard J. Woodman

A wonderful manual dealing in depth with Resintaglio, a great new intaglio plate material. The information includes how to transfer the image to the plate, select and use gravers in various ways, engrave with power rotary bits (such as Dremel® tools), plus the book gives advice on printing using process colors as well as black and white. There is a wealth of information packed into this booklet. Illustrated with photos, line drawings and prints by the author.

Shipping weight: 0.3lb

**R2509** 28 pp, pamphlet, 8.5" x 11" **\$8.50**

### Relief Printmaking: Woodcut and Linocut

by Royden Card

With its variety of relief and printmaking examples, and pragmatic as well as philosophical text, this book is both informative and inspirational. Written with the beginning student in mind, the illustrations provide any printmaker with incentive to experiment. Mr. Card is both author and artist.

Shipping weight: 0.9lb

**R2511** 63 pp, spiral, 8.5" x 11" **\$20.00**

### Wood Engraving, How To Do It

by Simon Brett

A treasure of a book written by the well-known British freelance artist, teacher, and prize-winning book illustrator, clearly explains the process of engraving and printing, giving material requirements and up-to-date changes in wood engraving practices. The illustrations are particularly inspiring and helpful. New, revised edition; copyright 2000.

Shipping weight: 0.3lb

**R2506** 159 pages, soft, 9 1/2" x 6 1/2" **\$25.50**