

## PINPRESS **NEW**

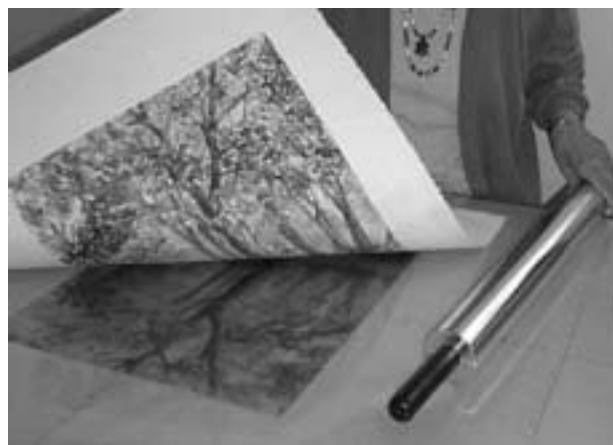
Monotype and intaglio printmakers no longer need to purchase a huge, heavy press, regardless of whether they are printing with oil based or the new water based inks. With the PinPress you have a high performance press for a fraction of the cost. Plus you are no longer tied to your studio. The PinPress is light enough to take wherever you want to go.

The PinPress performs very well with Akua-Kolor inks for monotype printmaking on dry or wet paper. When using other watercolors or tempura, lightly coat the printing plate with gum arabic first to help the pigments transfer to damp paper. If you are using oil based inks, it is a good idea to add Burnt Plate or Miracle Gel to reduce the tack and get a good release.

Use a piece of plate glass as the press bed for best results. While the PinPress works best taking impressions from very flat surfaces (linoleum, Scratch Foam, Safety-Kut, mylar, thin acrylic or poly-carbonate plates), it is also possible to do intaglio prints with the PinPress using felts.

Don't mistake the PinPress for that rolling pin in your kitchen drawer. This pin is machined to an incredibly even and smooth surface, 20 to 30 times more than any rolling pin.

These are the professional models, all metal, with bronze bushings and cushioned hand grips. The result is a very smooth, comfortable, gliding action as you power the PinPress across the plate.



<b>A6700</b>	Professional model, 2.5" x 18.5"	6.8lbs	<b>\$149.00</b>
<b>A6701</b>	Professional model, 2.5" x 23"	7.5lbs	<b>\$199.00</b>

## TAKENOKAWA

Tākā-nō-kāwā: bamboo sheath

Eventually, the barengawa or bamboo sheath on a baren will wear out. When this happens, you want to recover your baren using the right material. Our bamboo sheaths are imported directly from Japan, and are strong, smooth textured and free from blemish. Each one is carefully examined before shipping.

These traditional takenokawa have the ability to glide smoothly, even over slightly damp paper. Store at a constant humidity; too damp and they will mold, too dry and they become brittle and crack. Complete instructions for recovering your baren are included.

Shipping weight: because we take extra care packaging takenokawa, please figure a minimum shipping weight of 1 lb per order—thank you!



<b>A6450</b>	at least 13.5 cm x 50 cm (19.7" x 5.3")	<b>\$4.65</b>
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### Takenokawa Replacement Service

Have a pro replace the worn out barengawa on your baren with a new takenokawa. Julie Padgett has years of experience, and does a beautiful job. Contact Julie at 541-479-1805 or email: padgett@grantspass.com.



## TSUBAKI ABURA

Tsúbākē Aboorā: camellia oil

Camellia oil is applied to the barengawa to keep it supple. The oil may be applied with a saturated pad, cotton ball, or the palm of your hand. Rub just a few drops of oil into the sheath, paying attention to the sides as well as the face of the barengawa. Our camellia oil is imported from Japan, and is cosmetic grade, so it is good for your skin as well!

The oil also works very well to protect cutting tools from rust. Apply a small amount to the steel blade after sharpening it with water stones.



Shipping weight: 0.2 lb

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<b>A6660</b>	2.0 fluid ounces	<b>\$8.00</b>
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## BAREN WATA **NEW**

Bāh-ren Wā-tā: literally baren cotton wool

While printing the baren is traditionally kept on a lightly oiled cotton wool pad. This elegant version consists of a black base with feet, topped with a thick synthetic wool pad. Add a little camellia oil to the pad. Each time the baren is placed on it a small amount of oil will transfer to the baren, keeping the barengawa lubricated and supple. This helps extend the life of the barengawa and protects it from moisture in the printing paper.



Shipping weight: 0.6 lb

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<b>A6455</b>	6" x 6"	<b>\$ 18.95</b>
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## ATEGAMI

Atāgāmē: back paper

This thin, very water-resistant paper creates a barrier between the baren and printing paper, protecting them from one another. Unlike tracing paper, ategami will withstand long printing sessions without wrinkling or tearing, plus the baren will move easily over ategami. Once you try it, you will never want to use anything else.



Shipping weight: 0.4 lb

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<b>A6550</b>	11.75" x 32' (a full roll)	<b>\$30.00</b>
<b>A6551</b>	11.75" x 16'	<b>\$16.00</b>
<b>A6552</b>	11.75" x 8'	<b>\$9.00</b>